

ELECTRIC CIRCUS 2027

ARTIST & OUTDOOR ART INSTALLATION APPLICATION

Festival Dates: August 5-8, 2027	Location: Everett A. Cummings Center
Mt. Morris, Michigan	Presented by: Elf Khurafah Shriners
Questions and completed applications: edm@ekshrine.com	

Electric Circus is seeking artists, sculptors, builders, and creative teams interested in displaying original artwork throughout the festival grounds. We are especially interested in medium-to-large outdoor sculptures, illuminated artwork, interactive installations, and imaginative pieces that complement the atmosphere of Electric Circus.

Preference will be given to artwork that can be displayed outdoors and provided to the festival at no cost. Unless otherwise approved in writing, each artist is responsible for transporting, installing, securely anchoring, maintaining, and removing their artwork. Submission of an application does not guarantee acceptance or placement.

PLEASE ATTACH PHOTOGRAPHS OR RENDERINGS, DIMENSIONS, AND AN INSTALLATION / ANCHORING PLAN.

1. ARTIST INFORMATION

Artist or Group Name: _____

Primary Contact Name: _____

Mailing Address: _____

City: _____ **State:** _____ **ZIP:** _____

Phone: _____ **Email:** _____

Website: _____

Social Media Accounts: _____

Preferred Method of Contact:

☐ Email ☐ Phone ☐ Text Message

Applying As:

☐ Individual Artist

☐ Business or Studio

☐ School or Student Group

☐ Artist Collective

☐ Nonprofit Organization

☐ Other: _____

2. ARTWORK INFORMATION

Title of Artwork: _____

Artist(s) to Be Credited: _____

Type of Artwork:

☐ Outdoor Sculpture

☐ Illuminated / Lighted Artwork

☐ Mural / Painted Installation

☐ Temporary Installation

☐ Interactive Installation

☐ Kinetic Artwork

☐ Recycled / Repurposed Art

☐ Other: _____

Artwork Status:

☐ Existing and ready for display

☐ Currently under construction

☐ Existing but requires modifications

☐ Proposed artwork not yet constructed

Brief Description of the Artwork: _____

What inspired the artwork, and how does it fit the atmosphere of Electric Circus?

Approximate Dimensions:

Height: _____

Width: _____

Length / Depth: _____

Approximate Weight: _____

Primary Materials Used:

Estimated Replacement Value: \$

3. DISPLAY AND INSTALLATION REQUIREMENTS

Is the artwork designed for outdoor display?

☐ Yes ☐ No ☐ Can be modified for outdoor display

Condition	Yes	No	N/A
Rain	☐	☐	☐
Wind	☐	☐	☐
Direct sunlight	☐	☐	☐
Temperature changes	☐	☐	☐
Dust, dirt, and grass	☐	☐	☐
Contact from attendees	☐	☐	☐

Describe how the artwork will be anchored, weighted, staked, or otherwise secured:

Installation May Require:

- | | | |
|---|--|--|
| ☐ Ground stakes | ☐ Concrete anchors | ☐ Sandbags / ballast |
| ☐ Heavy equipment | ☐ Forklift / skid steer | ☐ Crane / lifting equipment |
| ☐ Ladder / scaffolding | ☐ Electricity | ☐ Water |
| ☐ Internet access | ☐ Overnight maintenance | ☐ None of the above |

Describe any equipment needed for installation or removal:

Installation crew size: _____ Estimated setup time: _____ Estimated removal time: _____

Will an artist representative remain on site during the festival?

☐ Yes ☐ No ☐ Only during designated hours

If yes, explain the proposed schedule and responsibilities:

4. ELECTRICITY AND LIGHTING

Does the artwork require electricity?

☐ No ☐ Yes - continuously ☐ Yes - only after dark ☐ Yes - intermittently

Voltage: _____ Total Amperage: _____ Number / Type of Connections: _____

List all equipment that will be powered:

The Artwork Includes:

- | | |
|--|---|
| ☐ LED lighting | ☐ Black lights / UV lighting |
| ☐ Moving lights | ☐ Lasers |
| ☐ Motors | ☐ Pumps |
| ☐ Sound equipment | ☐ Batteries |
| ☐ Extension cords | ☐ Other: _____ |

All electrical equipment, cords, connections, and power supplies must be appropriate for their intended use and protected from weather, moisture, and attendee contact. Electrical access is limited and is not guaranteed unless approved in writing.

5. INTERACTIVE ELEMENTS**May attendees touch or interact with the artwork?**

- ☐ Yes ☐ No ☐ Only with artist supervision

Describe the intended interaction:

Interactive Features:

- | | |
|--|--|
| ☐ Moving parts | ☐ Climbing surfaces |
| ☐ Seating | ☐ Swings / suspended elements |
| ☐ Openings attendees may enter | ☐ Sound or music |
| ☐ Water | ☐ Heat or flame |
| ☐ Sharp / projecting components | ☐ None of the above |

Describe potential risks and how they will be controlled:

Interactive installations may be subject to additional inspection, supervision, barriers, warning signs, capacity limits, or insurance requirements.

6. TRANSPORTATION, INSTALLATION, AND REMOVAL**How will the artwork be transported to the festival?**

Vehicle or Trailer Size Required:

Will the artist provide all labor, tools, equipment, anchoring materials, and transportation?

- ☐ Yes ☐ No

If no, describe the assistance being requested:

Festival assistance, equipment, vehicles, machinery, staff, and volunteers are not guaranteed. Any requested assistance must be approved in advance and included in the final written acceptance.

7. ARTWORK AVAILABILITY AND COMPENSATION**The Artwork Is Being Offered As:**

- ☐ Temporary no-cost display / loan ☐ Permanent donation to the festival or Elf Khurafah Shriners ☐ Sponsored installation ☐ Commissioned installation requiring compensation ☐ Other: _____

Unless a separate written donation, purchase, or commission agreement is signed, ownership of the artwork remains with the artist. Displaying artwork at the festival does not transfer ownership to Electric Circus or Elf Khurafah Shriners.

Is the artwork available for sale?

- ☐ Yes ☐ No

If yes, asking price: \$

Artists may not conduct sales, accept payments, distribute promotional materials, or operate a vendor booth unless approved by festival management. A separate vendor application or agreement may be required.

8. PHOTOGRAPHS AND SUPPORTING MATERIALS

Please Submit:

- | | |
|--|---|
| ☐ Current photographs or renderings | ☐ Multiple-angle photographs |
| ☐ Dimension diagram | ☐ Installation / anchoring plan |
| ☐ Electrical requirements | ☐ Artist biography or statement |
| ☐ Examples of previous artwork | ☐ Proof of insurance, if requested |
| ☐ Other supporting materials | |

Supporting files may be emailed to edm@ekshrine.com. Clearly identify the artist name and artwork title in the file names and email subject line.

9. ARTIST BIOGRAPHY

Provide a short biography suitable for festival promotions, signage, or social media:

10. ARTWORK SIGNAGE

Artwork Title:

Artist Name:

City / State: _____ **Year Created:** _____

Materials:

Artist Website or Social Media:

Brief Artwork Description for the Display Sign:

ELECTRIC CIRCUS 2027

ARTIST & INSTALLATION RULES

These rules apply to all artists, creative teams, assistants, contractors, and representatives participating in the Electric Circus art display program. Additional requirements may be included in an artist's written acceptance based on the size, location, design, or risks associated with a particular installation.

1. APPLICATION AND ACCEPTANCE

- 1.1 All artwork must be submitted for review before it may be displayed at Electric Circus.
- 1.2 Festival management may accept or decline an application based on safety, available space, installation requirements, artistic compatibility, electrical availability, accessibility, content, or other operational considerations.
- 1.3 Acceptance applies only to the artwork described in the application. Substitutions, major modifications, or additional pieces require prior written approval.
- 1.4 Festival management will determine the final placement of all artwork. Artists may request a particular type of location, but a specific placement is not guaranteed.
- 1.5 Artwork may be inspected before, during, or after installation. Festival management may require modifications, additional anchoring, barriers, signs, lighting adjustments, restricted interaction, or removal when necessary for safety or operations.

2. DISPLAY CONTRIBUTION AND COMPENSATION

- 2.1 Electric Circus is primarily seeking artwork that artists are willing to provide for temporary display at no cost to the festival.
- 2.2 Unless a separate written agreement states otherwise, the festival will not provide an appearance fee, rental fee, transportation reimbursement, material reimbursement, installation payment, or other compensation.
- 2.3 Complimentary admission, camping, parking, credentials, meals, electricity, or other benefits are not automatically included. Any benefit offered to an artist must be confirmed in writing.
- 2.4 Artists may identify sponsors that helped fund or create an installation, but sponsor names, logos, banners, and promotional displays require prior approval.
- 2.5 Artwork is treated as a temporary loan unless the artist and Elf Khurafeh Shriners enter into a separate written donation, purchase, or commission agreement.

3. ARTIST RESPONSIBILITIES

Unless otherwise agreed in writing, the artist is responsible for:

- Transportation of the artwork to and from the festival.
- All installation and removal labor.
- Tools, ladders, machinery, vehicles, trailers, rigging, hardware, fasteners, anchors, ballast, cords, and installation materials.
- Providing qualified and properly trained personnel for all installation and removal work.
- Protecting the artwork from weather and normal outdoor conditions.
- Inspecting, repairing, stabilizing, and maintaining the artwork throughout the display period.
- Removing all artwork, equipment, stakes, fasteners, debris, packaging, and installation materials by the assigned deadline.
- Repairing damage caused to grass, pavement, buildings, fencing, utilities, or other venue property.
- Following directions issued by festival management, security personnel, fire officials, inspectors, and venue representatives.

Artists must not assume that festival staff, volunteers, forklifts, skid steers, lifts, trailers, or other equipment will be available.

4. INSTALLATION AND REMOVAL

- 4.1 Artists must follow the arrival, installation, inspection, and removal schedule assigned by festival management.
- 4.2 Artists arriving outside their assigned time may be required to wait and may lose the opportunity to install their artwork if safe access cannot be provided.
- 4.3 Vehicle movement inside the festival grounds may be limited or prohibited once attendees are present.
- 4.4 Artwork must remain in its approved location for the full display period unless removal is directed or approved by festival management.
- 4.5 Early removal is not permitted except for an emergency, unsafe condition, severe weather threat, or prior written approval.
- 4.6 All artwork must be removed by the assigned deadline. Artwork left after that deadline may be moved, stored, or disposed of at the artist's expense.
- 4.7 Electric Circus and Elf Khurafeh Shriners are not responsible for storing, shipping, returning, or disposing of abandoned artwork.

- 4.8 Digging, trenching, driving stakes, or installing ground anchors may occur only in an approved location. Artists must not interfere with underground utilities, irrigation, drainage, roadways, fire lanes, or accessibility routes.
- 4.9 Holes, ruts, markings, debris, and property damage caused by an installation must be repaired before the artist leaves the property.

5. STRUCTURAL AND WEATHER SAFETY

- 5.1 Outdoor artwork must be designed, constructed, and installed to withstand reasonably anticipated wind, rain, temperature changes, uneven ground, and other outdoor festival conditions.
- 5.2 Large, tall, lightweight, top-heavy, elevated, suspended, or wind-catching installations must include an adequate anchoring or ballast plan.
- 5.3 Tents, fabric panels, banners, sails, wings, canopies, and similar materials must be securely attached and may be required to be lowered or removed during high winds.
- 5.4 The artist must monitor the condition of the artwork and promptly address loose, damaged, unstable, or unsafe components.
- 5.5 Festival management may close, secure, disconnect, relocate, modify, or remove artwork because of severe weather, high winds, lightning, emergency operations, or safety concerns.
- 5.6 Artwork may not block emergency access, fire lanes, exits, hydrants, roadways, pathways, accessible routes, signs, utilities, vendor operations, or security sightlines.
- 5.7 Artwork must not contain exposed sharp edges, protruding fasteners, unstable surfaces, trip hazards, pinch points, broken materials, or components likely to fall or detach.
- 5.8 The artist may be required to provide engineering information, installation drawings, manufacturer instructions, or inspection documentation for large or complex structures.

6. PROHIBITED OR RESTRICTED MATERIALS

Artwork may not contain or use the following without prior written approval:

- Open flames, torches, candles, fire effects, pyrotechnics, or combustible effects.
- Explosives, ammunition, functional weapons, or realistic weapon replicas.
- Hazardous chemicals, toxic materials, unsealed liquids, compressed gases, or radioactive materials.
- Unprotected glass, razor-sharp metal, exposed nails, spikes, or dangerous edges.
- Live animals.
- Materials that may contaminate the grounds or create excessive litter.
- Loose glitter, confetti, plastic fragments, or materials that cannot be completely removed.
- Lasers, high-powered lighting, strobes, fog machines, smoke effects, or sound systems.
- Generators.
- Artwork containing unlawful content, direct threats, hate speech, or material that festival management reasonably determines creates a safety or operational concern.

Artwork containing adult imagery or mature themes must be disclosed in the application and may require restricted placement or additional signage.

7. ELECTRICAL REQUIREMENTS

- 7.1 Electricity is limited and must be requested in the application.
- 7.2 Artists must disclose the complete electrical load and all equipment that will be connected.
- 7.3 Electrical access is not guaranteed unless confirmed in writing.
- 7.4 All electrical equipment must be in safe operating condition and appropriate for its location and intended use.
- 7.5 Outdoor connections must be weather-resistant and protected from moisture and attendee contact.
- 7.6 Cords must be secured, covered, elevated, or routed so they do not create a tripping hazard.
- 7.7 Artists may not connect to an electrical panel, disconnect, distribution system, or festival power source without authorization.
- 7.8 Festival management may disconnect electrical equipment that is overloaded, damaged, unsafe, unapproved, or interfering with festival operations.
- 7.9 Electricity may be interrupted because of weather, emergencies, maintenance, or other circumstances. The festival does not guarantee uninterrupted power.

8. INTERACTIVE ARTWORK

- 8.1 Artists must disclose all interactive features, including climbing, seating, movement, sound, water, suspended elements, enclosed areas, or attendee-operated components.
- 8.2 Attendees may not climb, hang from, sit on, enter, or operate artwork unless that activity has been specifically approved.

- 8.3 Interactive installations must be designed to reduce foreseeable risks including falls, entrapment, cuts, burns, pinch points, tipping, or collisions.
- 8.4 Festival management may require an attendant to supervise the artwork whenever it is available for interaction.
- 8.5 Interactive artwork may be closed when an attendant is unavailable, weather becomes unsafe, the installation is damaged, or attendee behavior creates a risk.
- 8.6 Artists must provide clear instructions, restrictions, capacity limits, and warning signs when required.

9. MAINTENANCE AND CONDITION

- 9.1 Artwork must be delivered clean, complete, and in good condition.
- 9.2 Artists must promptly repair, stabilize, disable, or remove damaged artwork.
- 9.3 The festival may attempt to contact the artist if a maintenance issue occurs. If the artist cannot be reached and the artwork presents a concern, festival management may secure, close, move, disconnect, or remove it.
- 9.4 The festival is not responsible for ordinary wear, fading, dirt, moisture, insects, dust, attendee contact, or other conditions associated with an outdoor event.

10. SECURITY, DAMAGE, LIABILITY, AND INSURANCE

- 10.1 Artwork is displayed at the artist's risk.
- 10.2 Electric Circus and Elf Khurafah Shriners do not guarantee continuous surveillance or dedicated security for individual artwork.
- 10.3 Artists should not display irreplaceable, extremely fragile, or highly valuable pieces unless they are willing to accept the risks associated with an outdoor public event.
- 10.4 The artist is responsible for insuring the artwork against damage, theft, vandalism, weather, transportation loss, or other risks.
- 10.5 Festival management may require general liability insurance for large, interactive, motorized, elevated, suspended, or otherwise complex installations.
- 10.6 When insurance is required, the artist may be asked to provide a certificate of insurance showing coverage amounts and additional insured parties specified by the festival.
- 10.7 Artists are responsible for damage or injury caused by their artwork, equipment, vehicles, installation activities, removal activities, employees, contractors, or representatives, except to the extent caused by another party's legally established negligence or misconduct.

11. ARTIST CREDENTIALS AND CONDUCT

- 11.1 Artist credentials are limited and may be used only by approved individuals.
- 11.2 Credentials may not be transferred, sold, copied, or shared.
- 11.3 Artists and their representatives must follow festival rules, venue rules, parking instructions, security procedures, and staff directions.
- 11.4 Harassment, threats, unsafe conduct, unauthorized vehicle movement, intoxication while operating equipment, or interference with festival operations may result in removal from the property.
- 11.5 Artists are responsible for the conduct of their assistants, employees, contractors, volunteers, and guests.
- 11.6 Participation does not automatically include camping, vendor privileges, backstage access, artist hospitality, or access to restricted production areas.

12. SALES AND PROMOTIONAL ACTIVITY

- 12.1 Acceptance as a display artist does not authorize the artist to sell artwork, merchandise, food, services, or other products.
- 12.2 Artists wishing to make sales may be required to submit a separate vendor application and pay applicable vendor fees.
- 12.3 Business cards, brochures, QR codes, artist information, and small promotional materials may be displayed only in the manner approved by festival management.
- 12.4 Large commercial signs, banners, sponsor logos, branded tents, flags, and advertising materials require prior approval.
- 12.5 Artists are responsible for collecting and reporting applicable sales taxes and complying with licensing requirements associated with approved sales.

13. PHOTOGRAPHY AND PROMOTIONAL USE

- 13.1 By participating, the artist grants Electric Circus and Elf Khurafah Shriners permission to photograph, record, and display images or video of the artwork and installation for festival promotion, documentation, social media, advertising, news coverage, fundraising, and future event promotion.

13.2 The artist retains ownership of the artwork and the artist's underlying intellectual property. Permission to use photographs or video does not authorize the festival to reproduce, manufacture, or sell copies of the artwork.

13.3 The artist is responsible for obtaining permission for any third-party copyrighted images, music, characters, logos, or other protected material incorporated into the artwork.

14. CANCELLATION AND REMOVAL

14.1 Artists must notify festival management as soon as possible if they are unable to participate.

14.2 Festival management may cancel an installation or require its removal because of safety concerns, incomplete construction, misrepresentation, rule violations, weather, emergency operations, venue restrictions, legal requirements, or circumstances beyond the festival's control.

14.3 The festival is not responsible for an artist's expenses or losses resulting from cancellation, relocation, delayed installation, early closure, weather, or removal.

14.4 Failure to remove artwork by the assigned deadline may affect eligibility for future events.

ARTIST ACKNOWLEDGMENT

By signing below, I certify and agree that:

- The information in this application is complete and accurate.
- I am the owner of the artwork or have authorization to display it.
- I have disclosed all significant materials, dimensions, electrical requirements, interactive features, installation needs, and potential hazards.
- I understand that submitting this application does not guarantee acceptance or placement.
- I understand that Electric Circus is primarily seeking artwork provided for temporary display at no cost.
- Unless otherwise agreed in writing, I am responsible for transportation, installation, anchoring, maintenance, supervision, and removal.
- I have read and agree to follow the Artist and Installation Rules.
- I understand that additional agreements, insurance, inspections, permits, or safety requirements may be required before final approval.
- I authorize Electric Circus and Elf Khurafeh Shriners to use photographs and video of the artwork as described in these rules.

Artist or Authorized Representative (Printed Name):

Signature: _____ **Date:** _____

Artwork Title:

FESTIVAL USE ONLY

Date Application Received:	
Application Status:	☐ Approved ☐ Approved with Conditions ☐ More Information Required ☐ Waitlisted ☐ Declined
Assigned Display Location:	
Installation Date / Time:	
Removal Date / Time:	
Electrical Service:	☐ Not Requested ☐ Approved ☐ Not Approved ☐ Pending
Insurance Required:	☐ No ☐ Yes ☐ Pending Review
Approved By / Date:	

Special Conditions or Requirements:
